

Folklore and traditional crafts LIBGuide

Name	Category	Author/ Creator (If Applicable)	Year (If Applicable)	Description
Cross, Dorothy	Artist			Working in sculpture, film and photography, Dorothy Cross (b. 1956, Cork) looks at relationships between body and time and the human and the natural world. Based on Ireland's rural West Coast, Cross's immediate environment is inseparable from her practice.
Gerard, John	Artist			See the artwork 'Mirror Pavilion, Corn Work' for Galway 2020 referencing the 'Straw Boy' tradition.
Askeaton Contemporary Arts	Arts Organisation			Since 2006, Askeaton Contemporary Arts has commissioned, produced and exhibited contemporary art in the locale of a small town in County Limerick, Ireland. Thematic exhibitions, publications and events often occur.
Brigid of Kildare	Subject			A Christian saint who founded a monastery in Kildare and whose story and traditions are entwined with a pre-Christian deity of the same name. Related material: St. Brigid's Day/Festival, Brigid's crosses, depiction of Brigid in stained glass windows.
<i>Celtic Crafts: The Living Tradition</i>	Book	David James	1997	Showcasing modern craftspeople working with traditional Celtic crafts and designs.
<i>The Depiction of Eviction in Ireland</i>	Book	L. Perry Curtis Jr.	2011	Drawing on memoirs, ballads, poems, folklore and novels, and providing numerous illustrations of contemporary prints and photographs, L. Perry Curtis Jr. provides the first book-length study of rural evictions in Ireland over a period of sixty years.
<i>Legends of Ireland</i>	Book	J.J. Campbell	1955	Drawings by Louis le Brocquy.
<i>The Men Who Eat Ringforts</i>	Book	Sinead Mercier, Michael Holly, Askeaton Contemporary Arts	2020	Book about the destruction of ancient Irish monuments such as Fairy Forts.
<i>Traditional Crafts of Ireland</i>	Book	David Shaw Smith	2003	Drawings by Sally Shaw-Smith. Book based on the well-known TV documentary series <i>Hands</i> .
<i>Wolves in Ireland: A Natural and Cultural History</i>	Book	K. R. Hickey	2014	Kieran Hickey examines a vast array of sources relating to wolves in Ireland.