

# Class and community LIBGuide

Name	Category	Author/ Creator (If Applicable)	Year (If Applicable)	Description
Louis Haugh	Artist			Haugh's practice is an ongoing research study into Ireland's commercial forestry industries. More information on this artist can be derived from the gallery file on Roe Valley Arts & Cultural Centre.
Alice Maher	Artist			Maher explores ideas of subversion and transformation, of relationships of scale between the object and the body and of the meaning of borders and frontiers.
Ailbhe Murphy	Artist			Murphy was the Director of Create. See IMMA and Create files for more information.
Seamus Nolan	Artist			Nolan lives and works in Dublin. His practice investigates the relative values of objects and social processes as they appear within different economies. One project, Hotel Ballymun, was commissioned by Breaking Ground 2.
Mick O'Kelly	Artist			O'Kelly examines cultural identity, conflict, contested spaces and the concept of belonging in his work. A lecturer at the National College of Art and Design, he has worked on numerous public art projects in Ireland and Britain and has exhibited in numerous major group and solo shows.
Garrett Phelan	Artist			Phelan's work is concerned with collective belief systems. He draws inspiration from the laws, morals and ideas that reside within society. His work addresses politics, law, religion, science and culture through drawing, installation, sound and photography.
Five Lamps Arts Festival	Festivals			The Five Lamps Arts Festival is a community-based arts project connecting Dublin 1 with the arts and providing a platform for local artists.
Liberties Arts Festival	Festivals			The Liberties Festival is one of Ireland's oldest festivals. From its establishment in 1970, it has grown to include a series of family-friendly, sporting and community events, and a multi-cultural and arts programme.